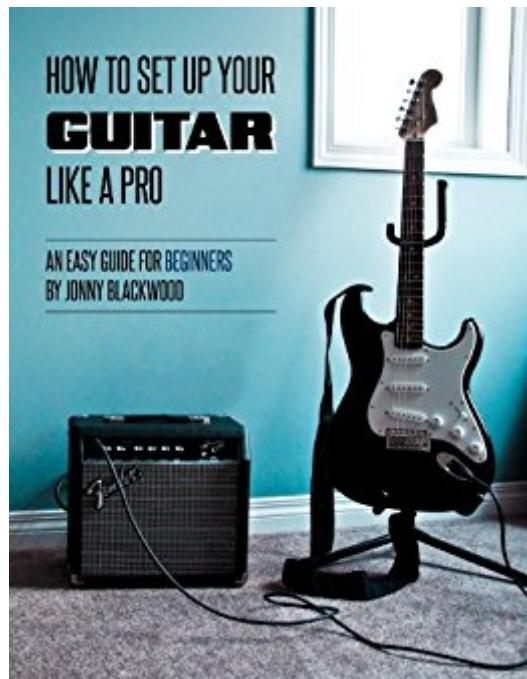


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# How To Setup Your Guitar Like A Pro: An Easy Guide For Beginners



## Synopsis

Learn how to do great guitar setups time and time again with this easy to follow, step-by-step manual. With expert tips, clear instruction over 100 photos, you will gain the understanding on how to fine-tune your guitar to play it's best. Makes an excellent starter book or reference for budding professionals. \*\*\*Now updated and expanded with additional content including a section on restringing, neck shimming, scale length determination and new images!\*\*\* Included in the Book: An 8 step method on setting up your electric or acoustic guitar; How to adjust Fender-style tremolo's, Gibson hard-tails, Floyd Rose and other floating bridge types; How to adjust the saddle on your acoustic steel string or nylon string guitar; How to file nut slots; Setup spec's for electric, acoustic, classical and bass guitar; Manufacturer's setup spec's from Fender, Gibson, Ibanez, Jackson, Gretsch and others; Exclusive setup specifications from the Author's best playing guitars; A handy measurement conversion chart.

## Book Information

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## Customer Reviews

Like a great many guitarists, I have quite the collection of acoustic (and one electric) guitars, and I have dabbled quite a bit in setup to the point of spending a small fortune on StewartMac's luthier tools website. I have read online sources, followed video blogs, and own a copy of MelBay's

GUITAR SETUP, MAINTENANCE & REPAIR, a rather thick and detailed tome. One thing I have found is that getting into all the guitar setup requirements and steps can be overwhelming for a newcomer as a deluge of details comes crashing down along with warnings about how you could easily end up trashing your axe. Although nowhere as quite in depth and finely detailed as the MelBay setup guide, Jonny Blackwood's HOW TO SETUP YOUR GUITAR LIKE A PRO is an excellent starting place for the newcomer. In fact, I would even go as far as to say that the lack of nitty-gritty details, which the MelBay guide has, is an advantage. The first step to getting familiar with setup is not getting distracted by far more advanced techniques and concerns. We just want our babies to sound good. Once comfortable with things such as basic truss rod adjustment and string height, you can certainly then delve into the vast world of luthier methods. But for now, the best thing is to keep things straight forward. Blackwood does indeed keep things streamlined and simple in clear, comfortable language with plenty of photo illustrations. The guide also includes additional resources such as common troubleshooting (egads, the string buzz issue!), factory specs, further reading (of which the MelBay guide is listed amongst others), and websites/online articles (which would be to the advantage for those using a digital copy of this book).

First, you should know that I received a copy of this free of charge. But the time spent evaluating and reviewing is never "free" to anyone and I have no affiliation with the author. I have a background in the music business that goes back decades and I've played many, many guitars and owned over 30, so I'm not really a beginner. This should be taken into account while you read. This is an excellent guide for someone who wants to learn, anyone thinking this will be easy, just try to remember you're not a chef just because you own a cookbook. Being educated isn't enough, after destroying your first guitar neck by trying to fix it and then needing a luthier, you'll realize experience is also needed and this guide will help you get started on the correct path. The author does not send you into areas where you'll do damage, other than filing the nut, which could send you to a professional and after pricing files, you may choose to use one anyway. For just opening them up for larger strings you can try welding tip cleaners and you'll find online advice about this. As he mentions, if you're not handy with tools some of this will seem advanced and it will take patience, practice and experience to become proficient, just like playing does. But getting intimate with your instrument is also very rewarding. Overall this guide is very good for both electric and acoustic guitars and I only want to bring up a few things from my own experience. Cleaning is discussed and I cannot stress enough that liquid cleaners are rarely needed. Dust first, I like using a

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